

Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell
arr. Ludwig Hjortenhammar

$\text{♩} = 80$ Ancient China/Story of Shen

mp

13 rit. *mp* **A** $\text{♩} = 100$ Panda Po **13** **7** $\text{♩} = 108$ Hero **B** *f*

38 *f*

47 *f* **C**

54 *ff* *fp* **molto accel.**

61 **D** $\text{♩} = 136$ Dragon Warrior *f* *fp*

67 *f*

73 **E** *mf* *f*

82

86 *mf* *rit.*

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 film or any other means without written permission of the publisher

200

rit. ♩ = 82 Oogway Ascends, Master Oogway

209

241

250

258

267

275

284

290

298

302

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$\text{♩} = 80$ Ancient China/Story of Shen

mp

13 rit. $\text{♩} = 100$ Panda Po $\text{♩} = 108$ Hero **A** **B**

mp *f*

38 **2** *f*

47 **C** *f*

54 *ff* *fp* **molto accel.**

61 **D** $\text{♩} = 136$ Dragon Warrior *f* *fp*

67 **2** **3** **3**

73 **E** **6** *mf* *f*

82

86 **3** **3** **2** **2** rit. *mf*

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$\text{♩} = 80$ Ancient China/Story of Shen
2nd Hn. *play* **6**

mp

13 *rit.* **A** $\text{♩} = 100$ Panda Po **13** $\text{♩} = 108$ Hero **B** *f*

38 **2** *f*

47 **C** *f*

54 *molto accel.* *f*

61 **D** $\text{♩} = 136$ Dragon Warrior **2** *f* *ff* *fp*

67 **2** **3** **3**

73 **E** **6** *mf* *f*

82

86 **3** **3** **2** *rit.* **2** *mf*

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♩ = 76 Invasion Begins

93 **F** 10 **G** ♩ = 110 6

Musical staff 93-112. Starts with a key signature of two flats (B-flat and E-flat). Measure 93 has a box labeled 'F' and a fermata with '10' below it. Measure 94 has a box labeled 'G' and a fermata with '6' below it. The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes.

113 **H**

Musical staff 113-119. Measure 113 has a box labeled 'H'. The staff contains a series of eighth and quarter notes, ending with a fermata.

120

Musical staff 120-125. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *ff* (fortissimo).

126 accel. **I** ♩ = 126 Tai Lung Escapes 2

Musical staff 126-133. Measure 126 has a box labeled 'I' and a fermata with '2' below it. Above the staff is the marking 'accel.'. The key signature changes to two sharps (F# and C#). The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *mp* (mezzo-piano).

134

Musical staff 134-140. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *mp*.

141 **J** 2

Musical staff 141-150. Measure 141 has a box labeled 'J' and a fermata with '2' below it. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *mp*.

151 **K** 4 rit. 2

Musical staff 151-163. Measure 151 has a box labeled 'K'. Above the staff is the marking 'rit.'. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *mf* (mezzo-forte).

164 **K** ♩ = 142 Shifu Faces Tai Lung 3

Musical staff 164-169. Measure 164 has a box labeled 'K' and a fermata with '3' below it. Above the staff is the marking '♩ = 142 Shifu Faces Tai Lung'. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *ff*.

170 **L** 5 4

Musical staff 170-182. Measure 170 has a box labeled 'L'. Above the staff are markings '5' and '4'. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *ff*.

183 2

Musical staff 183-190. Measure 183 has a box labeled '2'. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *f*.

191

Musical staff 191-196. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *f*.

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6

♩ = 80 Ancient China/Story of Shen

13 rit. **A** ♩ = 100 Panda Po ♩ = 108 Hero **B**

38 **2** **f**

47 **C** **f**

54 **ff** **fp** **molto accel.**

61 **D** ♩ = 136 Dragon Warrior **f** **fp**

67 **2** **3** **3**

73 **E** **6** **mf** **f**

82

86 **mf** **3** **3** **2** **2** **rit.**

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♩ = 76 Invasion Begins ♩ = 110

93 **F** 10 6 **G**

Musical staff 93-113. Starts with a treble clef and a key signature of one sharp (F#). Measure 93 has a box labeled 'F' above it, followed by a ten-measure rest. Measure 94 has a box labeled '6' above it, followed by a six-measure rest. Measure 95 has a box labeled 'G' above it. The music begins in measure 96 with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals.

114 **H**

Musical staff 114-120. Measure 114 has a box labeled 'H' above it. The music continues with eighth and quarter notes, including a half note with a fermata in measure 118. Dynamics range from *f* to *ff*.

121 **I**

Musical staff 121-127. Measure 121 has a box labeled 'I' above it. The music features eighth and quarter notes with a forte (*f*) dynamic. A *ff* dynamic is indicated in measure 125.

128 accel. . . . **I** ♩ = 126 Tai Lung Escapes

Musical staff 128-135. Measure 128 has a box labeled 'I' above it. The tempo is marked 'accel.' and the tempo signature is ♩ = 126. The music includes a two-measure rest in measure 129. Dynamics include *mp*, *f*, and *mp f*. There are slurs and accents throughout.

136 **J**

Musical staff 136-143. Measure 136 has a box labeled 'J' above it. The music consists of eighth and quarter notes with a two-measure rest at the end of the staff. Dynamics include *mp* and *mf*.

144 **J**

Musical staff 144-151. Measure 144 has a box labeled 'J' above it. The music features eighth and quarter notes with a *mp* dynamic in measure 144 and a *mf* dynamic in measure 151.

152 **K**

Musical staff 152-163. Measure 152 has a box labeled 'K' above it. The music includes eighth and quarter notes with a four-measure rest in measure 162 and a two-measure rest in measure 163. Dynamics include *mp* and *mf*. A *rit.* marking is present above the final rests.

164 **K** ♩ = 142 Shifu Faces Tai Lung

Musical staff 164-169. Measure 164 has a box labeled 'K' above it. The tempo is marked ♩ = 142. The music features eighth and quarter notes with a *ff* dynamic in measure 164 and a *fp* dynamic in measure 167. There are slurs and accents.

170 **L**

Musical staff 170-183. Measure 170 has a box labeled 'L' above it. The music includes eighth and quarter notes with a five-measure rest in measure 171 and a four-measure rest in measure 172. A *ff* dynamic is indicated in measure 173.

184 **M**

Musical staff 184-192. Measure 184 has a box labeled 'M' above it. The music features eighth and quarter notes with a two-measure rest in measure 185 and a *f* dynamic in measure 186. There are slurs and accents.

193 **M**

Musical staff 193-200. Measure 193 has a box labeled 'M' above it. The music includes eighth and quarter notes with a three-measure rest in measure 194 and a *f* dynamic in measure 195. There are slurs and accents.

200 *ff*

rit. ♩ = 82 Oogway Ascends, Master Oogway

209 *fff* *mp*

241 *mf* *mp* *mp* rit. . .

250 *f* *P* ♩ = 134 Zen Ball Master

258 *2*

267 *2*

275 *4* *ff*

284 *Q* *1.*

290 *2.* *R* *2*

298 *ff*

302 *^*

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6

$\text{♩} = 80$ Ancient China/Story of Shen

Musical notation for measures 1-12. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mp*. Measure 6 contains a repeat sign.

Musical notation for measures 13-16. Measure 13 includes *rit.* and *mp*. Measure 14 includes section marker **A**, $\text{♩} = 100$, and *f*. Measure 15 includes *f*. Measure 16 includes section marker **B** and *f*.

Musical notation for measures 17-26. Measure 17 includes *f*. Measure 20 includes a fermata. Measure 21 includes a 2-measure rest. Measure 22 includes a 2/4 time signature change. Measure 23 includes a 4/4 time signature change. Measure 24 includes *f*.

Musical notation for measures 27-37. Measure 37 includes section marker **C** and *f*.

Musical notation for measures 38-46. Measure 44 includes *ff*. Measure 45 includes *fp* and *molto accel.*

Musical notation for measures 47-60. Measure 47 includes section marker **D**, $\text{♩} = 136$, and *f*. Measure 48 includes a 2-measure rest. Measure 59 includes *fp*.

Musical notation for measures 61-66. Measure 61 includes a 2-measure rest. Measure 62 includes a 2-measure rest. Measure 63 includes a 3-measure rest. Measure 64 includes a 3-measure rest.

Musical notation for measures 67-81. Measure 67 includes section marker **E** and a 6-measure rest. Measure 68 includes *mf*. Measure 70 includes *f*.

Musical notation for measures 82-85. Measure 82 includes a 7-measure rest.

Musical notation for measures 86-92. Measure 86 includes *mf*. Measure 87 includes a 3-measure rest. Measure 88 includes a 3-measure rest. Measure 89 includes a 2-measure rest. Measure 90 includes *rit.* and a 2-measure rest. Measure 91 includes a 2-measure rest. Measure 92 includes a fermata.

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♩ = 76 Invasion Begins ♩ = 110

93 **F** 10 6 **G**

Musical staff 93-113. Starts with a double bar line and a fermata. The first measure has a box labeled 'F' and the number '10' above it. The second measure has a box labeled 'G' and the number '6' above it. The music begins with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes.

114 **H**

Musical staff 114-120. Starts with a box labeled 'H' above the first measure. The music continues with eighth and quarter notes, ending with a fermata.

121

Musical staff 121-127. Continues with eighth and quarter notes, ending with a forte (*ff*) dynamic marking.

128 *accel.* **I** ♩ = 126 Tai Lung Escapes 2

Musical staff 128-135. Starts with a box labeled 'I' and the number '2' above it. The tempo is marked *accel.*. The music features a sequence of eighth notes with a dynamic range from *mp* to *f*. There are some handwritten annotations in red ink.

136 2

Musical staff 136-143. Continues with eighth notes and a dynamic range from *mp* to *f*. Ends with a box labeled '2' above the final measure.

144 **J**

Musical staff 144-151. Starts with a box labeled 'J' above the first measure. The music continues with eighth notes and a dynamic range from *mp* to *mf*.

152 4 rit. 2

Musical staff 152-163. Continues with eighth notes and a dynamic range from *mp* to *mf*. Ends with a box labeled '4' above the first measure and 'rit. 2' above the last measure.

164 **K** ♩ = 142 Shifu Faces Tai Lung 3

Musical staff 164-169. Starts with a box labeled 'K' and the number '3' above it. The tempo is marked ♩ = 142. The music features a sequence of eighth notes with a dynamic range from *ff* to *fp*.

170 5 **L** 4

Musical staff 170-183. Starts with a box labeled 'L' and the number '5' above it. The music continues with eighth notes and a dynamic range from *mp* to *ff*.

184 2

Musical staff 184-192. Continues with eighth notes and a dynamic range from *mp* to *f*. Ends with a box labeled '2' above the final measure.

193 **M**

Musical staff 193-200. Starts with a box labeled 'M' above the first measure. The music continues with eighth notes and a dynamic range from *mp* to *ff*.

201

209

rit. ♩ = 82 Oogway Ascends, Master Oogway

N 3 17 **O** 7

fff *mp*

241

mf *mp* *mp* rit. . .

250

P ♩ = 134 Zen Ball Master

f

257

2

266

2

274

4

ff

284

Q

289

1. 2. **R**

294

2

301

ff

♩ = 76 Invasion Begins

93 **F** 10 ♩ = 110 6 **G**

Musical staff 93-112. Starts with a 10-measure rest (F) and a 6-measure rest (G). The tempo is marked ♩ = 110. The music begins with a forte (f) dynamic.

113 **H**

Musical staff 113-119. Features a half note rest (H) at the end of the staff.

120

Musical staff 120-125. Ends with a fortissimo (ff) dynamic marking.

126 accel. **I** ♩ = 126 Tai Lung Escapes 2

Musical staff 126-133. Includes an acceleration (accel.) marking and a 2-measure rest (I). Dynamics range from mezzo-piano (mp) to forte (f).

134

Musical staff 134-140. Features a forte (f) dynamic and a slur over the first few notes.

141 **J** 2

Musical staff 141-150. Features a 2-measure rest (J) and a mezzo-piano (mp) dynamic.

151 **K** 4 rit. 2

Musical staff 151-163. Includes a mezzo-forte (mf) dynamic, a 4-measure rest (K), and a ritardando (rit.) marking leading to a 2-measure rest.

164 **K** ♩ = 142 Shifu Faces Tai Lung

Musical staff 164-169. Includes a fortissimo (ff) dynamic, a fortissimo-piano (fp) dynamic, and a 3-measure rest (K).

170 **L** 5 4

Musical staff 170-182. Features a fortissimo (ff) dynamic, a 5-measure rest (L), and a 4-measure rest.

183

Musical staff 183-190. Includes a 2-measure rest (L) at the end of the staff.

191

Musical staff 191-198. Starts with a forte (f) dynamic and ends with a slur.

